

27 **B**

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

Guit. *mf* C Emi C^{o7} Dmi⁷ G⁷ Dmi⁷ G⁷ C⁶ Gmi⁶ A⁷ Dmi Dmi

Gtr. *mf* C Emi C⁺ Dmi G⁷ Dmi G⁷ C⁺ Gmi Dmi Dmi

29 *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

Guit. *f* Dmi⁷ F Fmi⁶ C G⁺ Gmi A⁺ A⁷ Dmi Fma⁷ Dmi Fmi⁶ G⁷ C C^{o7} G⁷

Gtr. *f* C Dmi Fma⁷ Fm C C⁺ G⁷

Play lower notes if no cello or bass

37 **C** *f*

Vln I *mf*

Vln II *mf*

Vla *mf* *Play melody is no cello or bass*

Vc. *mf*

Cb. *mf*

Guit. *mf* C Emi C^{o7} Dmi⁷ G⁷ Dmi⁷ G⁷ C⁶ Gmi⁶ A⁷ Dmi Gmi⁶

Gtr. *mf* C Emi C⁺ Dmi Dmi C Gmi Dmi G⁷

60

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

Gtr.

f

f

f

Dmi A⁷ Dmi Fmi⁶ C G⁺ Gmi A⁺ A⁺7 Dmi Fma⁷

Dmi Fm C Fm Fma⁷ Dmi⁷

66

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

Gtr.

div.

Dmi⁷ Fmi⁶ G⁷ A^b A^bma⁷ A^b C

G⁷ C